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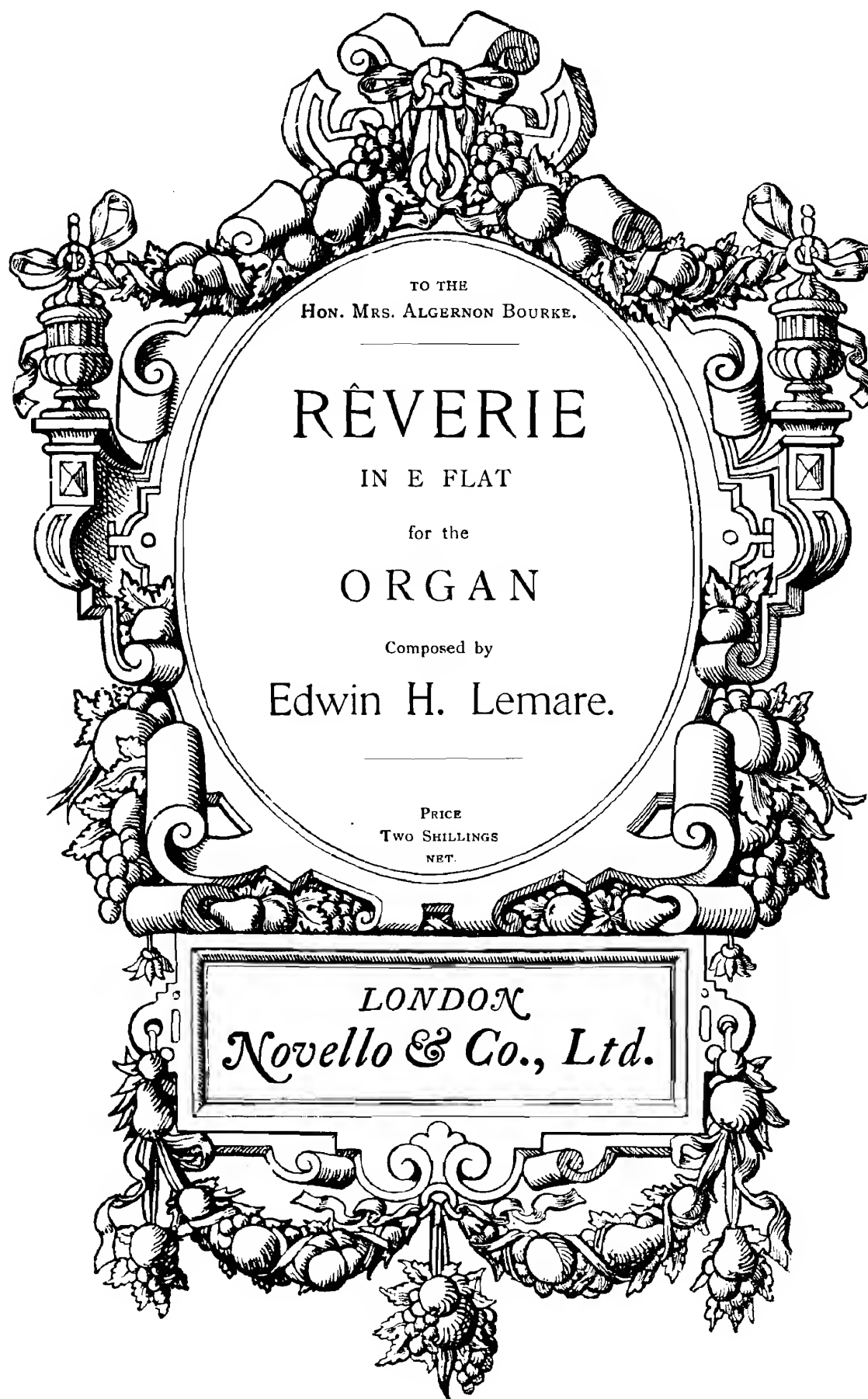
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- III. Swell (Vox Celeste 8 ft.)
- II. Great (Open Diap. 8 ft.)
- I. Choir (Dulciana 8 ft.)
- Pedal (Soft 16 & 8 ft.)

^ RÉVERIE.

Andante sostenuto. ♩ = 104.

Edwin H. Lemare, Op. 20.

MANUAL. III.

PEDAL.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/4 to 5/4. The tempo markings "rall." and "a tempo" are present. The music features complex chordal textures and melodic lines across the staves.



The second system of musical notation continues the piece with three staves. It maintains the same key signature and time signature. The musical texture is dense with many beamed notes and complex harmonic structures.



The third system of musical notation continues the piece with three staves. The musical texture remains complex with many beamed notes and complex harmonic structures.



The fourth system of musical notation continues the piece with three staves. The musical texture remains complex with many beamed notes and complex harmonic structures.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain treble and alto clefs. The bottom staff has a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features complex chordal textures with many accidentals and slurs across measures.



The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain treble and alto clefs. The bottom staff has a bass clef. The music continues with complex chordal textures. A *rall.* (rallentando) marking is present in the middle of the system, above the second staff.



The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain treble and alto clefs. The bottom staff has a bass clef. The music continues with complex chordal textures. A *pp a tempo* (pianissimo at tempo) marking is present in the middle of the system, above the first staff.



The fourth system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain treble and alto clefs. The bottom staff has a bass clef. The music continues with complex chordal textures. A *rall.* (rallentando) marking is present in the middle of the system, above the second staff.

Moderato.

III Soft 8 & 4 ft

The first system of musical notation for the piece 'Moderato'. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with similar rhythmic patterns. The bottom staff is also in bass clef with the same key signature and time signature, but it is mostly empty with a few notes. The text 'III Soft 8 & 4 ft' is written above the middle staff.

The second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with treble and bass clefs and a key signature of two flats. The musical notation continues with various note values and rests.

The third system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with treble and bass clefs and a key signature of two flats. The musical notation continues with various note values and rests.

II Open wood 16 ft

The fourth system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with treble and bass clefs and a key signature of two flats. The musical notation continues with various note values and rests. The text 'II Open wood 16 ft' is written above the middle staff.

First system of musical notation, featuring a treble and bass staff with a grand staff. The music includes a triplet of eighth notes in the treble staff and a series of eighth notes in the bass staff.

Second system of musical notation. The treble staff contains a melodic line with a crescendo marking (*cresc.*) and an acceleration marking (*accel*). The bass staff provides harmonic support with sustained notes.

Third system of musical notation. The treble staff includes the lyrics "er - an - do" and a second ending bracket labeled "II". The music features a forte crescendo (*f cresc.*) and a fortissimo allargando (*ff allargando*) section.

Fourth system of musical notation. The treble staff includes the lyrics "dim. e rall - en - tan - do" and a third ending bracket labeled "(III-II in.)". The music concludes with a piano (*p*) dynamic and a final cadence.

III Oboe (with tremulant.)

pp con espress.

I Dulciana.

This system contains the first four measures of the piece. The Oboe part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Dulciana (middle staff) enters in measure 3 with a half note G4. The Bassoon (bottom staff) plays a half note G4 in measure 1, followed by quarter notes A4, Bb4, and A4, then a half note G4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

This system contains measures 5 through 8. The Oboe part continues with a half note F#4, followed by quarter notes G4, A4, and G4, then a half note F#4. The Dulciana and Bassoon parts continue with similar harmonic support. The key signature and time signature remain the same.

rall.

This system contains measures 9 through 12. The tempo marking "rall." appears above the Oboe staff in measure 10. The Oboe part has a half note E4, followed by quarter notes F#4, G4, and F#4, then a half note E4. The Dulciana and Bassoon parts continue with harmonic support. The key signature and time signature remain the same.

Tempo primo.

Add Sub. (or soft 16 ft)

(Reduce to Celeste)

I-III Flute 4 ft

This system contains measures 13 through 16. The tempo marking "Tempo primo." appears above the Oboe staff in measure 14. The Oboe part has a half note D4, followed by quarter notes E4, F#4, and E4, then a half note D4. The Dulciana and Bassoon parts continue with harmonic support. The key signature and time signature remain the same.



First system of musical notation, measures 1-4. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a piano introduction marked *P* and *III (Sub. in)*. The lower staff is in bass clef with a key signature of two flats. The music features a series of chords and a melodic line. Dynamics include *dim* and *in*.

Second system of musical notation, measures 5-8. The upper staff continues the piano introduction. The lower staff features a vocal line with lyrics: *- u - en - do*. The music is in 4/4 time. Dynamics include *dim* and *ppp*.

Third system of musical notation, measures 9-12. The upper staff continues the piano introduction. The lower staff features a vocal line. The music is in 4/4 time. Dynamics include *pp rall.*, *dim.*, and *ppp*.

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